

Especially for kids and their families

The Mini Page

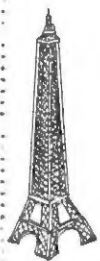
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By BETTY DEBNAM

from The Mini Page by Betty Debnam © 1995 Universal Press Syndicate

A Painting Folks Love

Whistler's Mother



From Paris, Whistler's Mom is on its way!
At the National Gallery it will go on display
For a three-month stay beginning in late May.

Because it's in the capital of our U.S.A.,
You won't have to travel so far away
To see a great symbol of Mother's Day!



The painting

One day, more than 100 years ago, a son asked his mom to pose for a portrait. The American painter, James McNeill Whistler, painted a simple picture, using only a few colors. This was his style, which was quite different from what other painters were doing.

The art critics didn't think much of the painting. Some people even laughed.

But as years went by, this outlook changed. Art experts began to comment on how good it was. People everywhere fell in love with it, though some could not exactly explain why. It also became a symbol of motherhood.

"Whistler's Mother" (the name we know it by) became the first painting by an American to be purchased by the Louvre. Every year thousands of fans flock to this famous museum in Paris to see it.



The formal title of the painting is "Arrangement in Gray and Black: Portrait of the Artist's Mother." Whistler often named his paintings after the main colors he used. He was proud that his mother's portrait became so beloved.

Whistler's Mom

Anna Whistler was born in Wilmington, N.C., in 1804. She married when she was 27 years old.

She was a very religious woman. As she sat for this portrait, she prayed that her son, James, would be a success as an artist. The painting was done in London, where Whistler lived most of his life.

Anna Whistler was 67 years old when this was painted in 1871. Her son had planned to paint her standing, but she got tired so he had her pose sitting down.

At that time he was a struggling artist. He sold the painting for about \$800. Anna did not live to see her son become a big success.

photo courtesy Musée d'Orsay, Paris

IMPORTANT ERROR QUARTER NEWS RELEASE

Flawed Wisconsin Quarter is fetching prices above \$500.00

Initial inventory of 100 rolls of quarters show 5% of Wisconsin Quarters struck in error

By Johnathan Michaels, Media Services

The Milwaukee Journal Sentinel reports that a flawed Wisconsin Statehood Quarter Dollar is fetching upwards of \$500.00 to \$600.00 from some collectors. There are actually 2 variations of the flaw.

The United States Mint, which started creating the Wisconsin Statehood Quarter Dollar in October and December, says it doesn't know how different markings got on some coins.

It has been reported that a coin dealer went through his initial inventory of about 100 rolls of quarters and found about 5% of them with the two-leaf-like markings. He reported the finding to Coin World, a 100,000 circulation

weekly publication. When the magazine ran a story on its cover about the find, the news subsequently was reported by the media and touched off a Wisconsin quarter hunt.

As soon as word got out about the Wisconsin error quarter, the prices escalated to over \$500.00 per error quarter.

A set of three Wisconsin quarters, the normal one, one with the leaf marking pointing up and one with the marking pointing down were selling for as much as \$1,099.00.

Individual Wisconsin error quarters with the markings were selling for \$500.00 to \$600.00, depending on condition.



THIS NEWEST DISCOVERY HAS
THE COIN COLLECTING WORLD FLIPPING

WISCONSIN STATEHOOD QUARTER ERRORS

The market for the special Wisconsin Statehood Quarter is large



View of this cob on a regular
Wisconsin Statehood Dollar



View of cob on an error Wisconsin Statehood
Dollar...both ears contains an extra husk

